

Kontrabass

# wohin

## 1. Einleitung

Ingo Schulz (2022)

♩ = 55  
pizz.

6

## 2. Requiem

9

16

30

36

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3. Dies irae

44 ♩ = 94

Musical staff 1: Bass clef, key signature of two flats, measure 44-51. Measure 51 contains a triplet of eighth notes. A fermata is placed over the final measure of the staff.

52 pizz. *pp*

Musical staff 2: Bass clef, key signature of two flats, measure 52-57. Measure 52 starts with a pizzicato marking and a piano (pp) dynamic. A piano (p) dynamic marking is placed below the first measure of this staff.

58

Musical staff 3: Bass clef, key signature of two flats, measure 58-63. A continuous eighth-note pattern.

64

Musical staff 4: Bass clef, key signature of two flats, measure 64-73. Measure 73 contains a quintuplet of eighth notes. A fermata is placed over the final measure of the staff.

74

Musical staff 5: Bass clef, key signature of two flats, measure 74-79. Measure 74 starts with a forte (f) dynamic. A piano (p) dynamic marking is placed below the first measure of this staff.

80

Musical staff 6: Bass clef, key signature of two flats, measure 80-82. A piano (p) dynamic marking is placed below the first measure of this staff.

83

Musical staff 7: Bass clef, key signature of two flats, measure 83-86. Measure 86 contains a fermata. A double bar line is at the end of the staff.

### 4. Kyrie

87 ♩ = 65

7 5.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

96 arco

ff 4 pp

106

2 4

117

langsames, extremes Vibrato, Viertel- bis Halbton

4 mf

129

pp sempre cresc.

138

143

ff

147 ♩ = 60

### 5. Sanctus

3 2 mf

156

8

4

# Kontrabass

169 ♩ = 72

180 ♩ = 80  
pizz.

187

## 7. In Paradisum

196 ♩ = 60

219

Spie - gel in ei - nem dunk-len Bild; dann

224 ♩ = 50

230